

PORTOFINO Days

INTERNATIONAL FICTION FESTIVAL

SANTA MARGHERITA LIGURE

VILLA DURAZZO
VIA S. FRANCESCO D'ASSISI, 3

MARCH 22-24
2024





REGIONE LIGURIA



Comune di Portofino

Con il sostegno di



Città Metropolitana
di Genova



COMUNE DI GENOVA



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REGIONE LIGURIA

PORTOFINO Days
INTERNATIONAL FICTION FESTIVAL
SANTA MARGHERITA LIGURE

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As part of the **Portofino Days** programme, the **International Fiction Festival** offers three days of meetings, educational activities, and informative sessions with high-level teachers and speakers.

Friday 22 March

Screenwriting Day

curated by **Marco Ponti**,

screenwriter, author, and director.

Saturday 23 March

Soundtrack Day

curated by **Roberto Pischiutta “Pivio”**,

composer and author of soundtracks.

Sunday 24 March

Cinema Crafts Day

curated by **Enzo De Camillis**,

set designer, director, organiser of the Pellicola d’Oro Award in Rome.

The events consist of masterclasses and panels and are open to everyone: students, professionals in the field, and audiovisual enthusiasts, until seats are filled.

Online registrations are available at www.portofinodays.org and at the entrance of Villa Durazzo.

Friday 22 March

Screenplays

Masterclasses

Curated by **Marco Ponti**

Room 1

Time: 15.00

Storytelling for the youth/by the youth

Institutional Greetings

Introducing

Cristina Bolla

► President of Genova Liguria Film Commission

Intervention

Pierdomenico Baccalario

► Writer

Room 2

Time: 15.00

Story: The reality

Intervention

Francesca Serafini

► Writer and screenwriter

Giordano Meacci

► Writer and screenwriter

Room 1

Time: 16.00

Story: The territory through images

Intervention

Marco Ponti

► Writer and director

Room 2

Time: 16.00

How to structure a story

Intervention

Andrea Jublin

► Director and screenwriter

Panel

Room 1

Time: 17.00

Writing stories for teens/young adults

Intervention

Marco Ponti

► Screenwriter, director, and writer

Pierdomenico Baccalario

► Writer

Marco Magnone

► Writer

Vernante Pallotti

► Screenwriter, writer, and italian journalist

Room 2

Time: 18.00

State of the art of screenwriting at national and international level

Intervention

Marco Ponti

► Screenwriter, director, and writer

Francesca Serafini

► Writer and screenwriter

Giordano Meacci

► Writer and screenwriter

Simone Fenoil

► Writer

Daniele Carnacina

► Showrunner

Saturday 23 March

Soundtracks

Masterclasses

Curated by **Pivio**

Room 1

Time: 11.00

Case Study: The music of the Diabolik Trilogy

Institutional Greetings

Introducing

Cristina Bolla

► President of Genova Liguria Film Commission

Intervention

Pivio

► Musician and composer

Aldo De Scalzi

► Executive producer, musician, composer

Panel

Room 2

Time: 12.00

The Soundtrack in Television Series

Introducing

Roberto Lo Crasto

► Musician and composer, advisor at Genova Liguria Film Commission

Intervention

Alessandro Molinari

► Composer and pianist

Stefano Reali

► Director, composer, screenwriter, and playwright

Giannandrea Pecorelli

► Producer at Aurora Films

Room 1

Time: 15.00

From Melody to Sound-Design

Intervention

Fabrizio Fornaci

► Composer, keyboardist, and record producer

Stefano Mainetti

► Composer and director of the Italian Orchestra, author of soundtracks

Verdiana Bixio

► Producer, Owner & CEO Publispei

Room 2

Time: 17.00

Music in Literary Adaptations in Cinema

Institutional Greetings

Interventions

Pasquale Catalano

► Musician and composer

Michele Braga

► Composer

Annaluce Licheri

► Lawyer specialised in copyright law and Vice President of Genova Liguria Film Commission

Fabio Dell'Aversana

► Full Professor of Arts and Entertainment Law, Academy of Fine Arts of Naples

Sunday 24 March

Professions of the audiovisual industry

Panel

Curated by **Enzo De Camillis**

Room 1

Ore 10.30

Behind and in front of the camera. The professions of the audiovisual industry and job opportunities in a growing sector

Institutional Greetings

Interventions

Enzo De Camillis

► Director and organiser of the Premio Pellicola d'oro

Giovanni Licheri

► Scenographer

Alida Cappellini

► Scenographer

Teresa Razzauti

► Casting Director

Simona Balducci

► Head of set designs at Cinecittà

Maurizio Corridori

► Special Effects Technician

Alessandro Pondi

► Director and screenwriter

Alessandro Novelli

► Stuntman

The programme may undergo changes, which will be communicated through the website www.portofinodays.org



Portofino Days - Santa Margherita Ligure

Guest speakers



Aldo De Scalzi

Aldo De Scalzi is a musician and composer. He specialises in folk music. Together with Pivio, he has formed an artistic partnership in the field of film music, with over 200 soundtracks to their credit, starting with the one composed for Özpetek's *The Turkish Bath*.



Alessandro Molinari

Alessandro Molinari is a conductor and composer. He has composed music for numerous films, tv series and theatrical performances. Among his works are: *Il commissario Rex*, *Blu Notte* by Lucarelli, *Addio al nubilato 1 e 2* by Apolloni.



Alessandro Novelli

Alessandro Novelli is an actor and stuntman, he is the co-founder of *EA Stunt*. He is one of the most established stunt coordinators of his generation. He specialises in sword sequences, horseback stunts, and historical projects.



Alessandro Pонdi

Screenwriter and director. He made his debut in 1997 with *Angels Don't Eat Hamburgers*. He collaborates with names like Vincenzoni and Guerra, writing screenplays for successful series and films. In 2007, he founded the creative writing factory *9mq storytellers*.



Alida Cappellini

Alida Cappellini is a scenographer, costume designer, and actress. She has worked successfully in tv, cinema and advertising. Today, she continues her work as a scenographer, contributing to shows like *Domenica In*, *Quelli che il calcio*, *Made in Sud*, and in theatrical productions of lyric and prose.



Andrea Jublin

Andrea Jublin is an actor and screenwriter. He received an Oscar nomination for Best Short Film with *Il Supplente* and was nominated for a David di Donatello for the feature film *Banana*. He teaches at *Scuola Holden*.



Annaluce Licheri

Lawyer and lecturer at Sapienza University of Rome, specialising in copyright law and intellectual property. She is the President of the association *Italia in testa*, dedicated to combatting counterfeiting and protecting intellectual property.



Daniele Carnacina

Director, author, and producer. He made his debut in 1987 with *Sereno Variabile*. He has worked for *Rai* and *Mediaset*, directing and producing successful soap operas. In 2018, he returned to *Rai* with *Il paradiso delle signore*.



Enzo De Camillis

Scenographer and director. He made his debut in Luigi Zampa's film *Il Mostro* in 1977. He has about 60 films to his credit and has collaborated with directors such as Sergio Corbucci, Giancarlo Giannini, Neri Parenti, Sergio Martino, Francesco Rosi, Steno, and Giuseppe Tornatore.



Fabio Dell'Aversana

Professor of Arts and Entertainment at the Academy of Fine Arts in Naples. He is the President of the *Italian Society of Experts in Arts and Entertainment Law*, director of scientific journals, and coordinator of research projects. He is committed to promoting and protecting the sector.

Guest speakers



Fabrizio Fornaci

Italian composer, keyboardist, and record producer. In addition to creating music for cinema, he has worked for numerous TV productions including *Geo & Geo*, *La grande storia*, *Ballarò*, *Sereno variabile*, and *Sensualità a corte*.



Francesca Serafini

Writer and screenwriter for TV and cinema. She has published numerous essays and novels. Alongside Claudio Caligari and Giordano Meacci, she wrote *Non essere cattivo*, which won the Amidei Award for Best Screenplay and was nominated for an Oscar. With Meacci, she also wrote *Fabrizio De André - Principe libero*.



Giannandrea Pecorelli

Producer, screenwriter, and director. He has worked in both cinema and television, holding positions such as production manager for *RCS MediaGroup*, head of production for *Rai Fiction*, executive at *Sony*, *Endemol*, and *Mediavivere*. He is the founder of *Aurora film* and *Aurora TV*, specialising in serial production.



Giordano Meacci

Writer and screenwriter. Alongside Francesca Serafini and Claudio Caligari, he worked on the screenplay for the film *Non essere cattivo*, which earned him a nomination at the 2016 David di Donatello Awards. Additionally, he co-wrote the screenplay for *Fabrizio De André - Principe libero* with Francesca Serafini.



Giovanni Licheri

Professor of television set design at the Ligustica Academy of Fine Arts and a scenographer. He has diverse experience across advertising, theater, cinema, television, and exhibition spaces. For several years, he has been collaborating with Alida Cappellini on a line of furniture design.



Marco Magnone

Writer and teacher. He has been dedicated to children's literature for years and is the author of essays, novels and two successful series *Berlin* and *I segreti di Acquamorta*, published by *Mondadori*. He teaches at *Scuola Holden*.



Marco Ponti

Director, screenwriter, and playwright. He wrote and directed *Santa Maradona*, which won two David di Donatello Awards. He is the creative producer of the *Netflix* docu-series *Il Principe*. He collaborates with *Scuola Holden*, *Book on a Tree* in London, and the *Gruppo Abele* of Don Luigi Ciotti.



Maurizio Corridori

Special effects technician. Among his most important films are *Pinocchio* directed by Benigni, *Mission Impossible 3*, *La Befana vien di Notte*, and *Giulio Cesare*. He won the 'La Pellicola d'Oro' award for special effects with *Freaks Out*, *Brutti e Cattivi*, and *Lo chiamavano Jeeg Robot*.



Michele Braga

Composer and musician who collaborates with the most important directors in the Italian scene, including Matteo Garrone, Gabriele Mainetti, Carlo Verdone, Giuseppe Piccioni, Roberto Andò, and Marco Risi. Since 2015, he has been collaborating with the Italian National Synchronized Swimming Team.



Pasquale Catalano

Musician and composer who works for theater and cinema. He has composed music for films by Ozpetek, Sorrentino, and Capuano, among others. He has received numerous international awards, including the Genie Award. He is a professor of Composition for Theater and Dance at the *Saint Louis College of Music*.

Guest speakers



Pierdomenico Baccalario

Writer and screenwriter known for his literature for young adults. He has published bestsellers translated into over 20 languages and is famous for the fantasy series *Ulysses Moore*. He has expanded his creativity to writing scripts for animated series and journalism.



Pivio

Musician and composer who, since the 1980s, has collaborated with De Scalzi in the field of film music. He has composed over 200 soundtracks for cinema and television. Since 2017, he has been the president of the *Association of Composers for Film Music*. Since 2022, he has been a Management Councilor of *SIAE*.



Simona Balducci

Scenographer who has worked for important national and international theaters. In 2020, she became the head of the set construction department at *Cinecittà Spa*. She has taught scenography at Sapienza University and received a 'La Pellicola d'Oro' award at the Venice Biennale for the film *Comandante*.



Simone Fenoi

Founder of the European network *NISI MASA*, an association network that creates support projects for young directors. Since 2007, he has worked for *Scuola Holden*, where he develops professional training projects related to audiovisuals.



Stefano Mainetti

Composer and conductor (orchestra), and a professor of Applied Composition at the *Santa Cecilia Conservatory*. He composes for cinema, theater, and TV. He is the mind behind the project *Rendering Revolution* and received an honorable mention from the *Santa Cecilia Conservatory* for its scientific and artistic value.



Stefano Reali

Director, composer, and screenwriter. He served as assistant director to Sergio Leone on *Once Upon a Time in America*. He has written and directed films such as *Exit* (nominated for an Oscar in 1987) and *In Barca a Vela Contromano*. He has also composed and orchestrated the scores for 16 of his own films.



Teresa Razzauti

Actress and casting director. Since 2000, she has been working in casting in Italy and abroad, dividing her time between London and Rome. She has been involved in projects such as *Diabolik*, the series *Medici*, *The Borgias*, *Master of None*, *Condor*, and *Quantico*.



Verdiana Bixio

Producer who has been the president of the production company Publispei since 2012, continuing the company's mission of over 40 years: to engage the audience and ensure the quality of productions. She has been involved in highly successful TV series such as *Un Medico in Famiglia*, *I Cesaroni*, and *Tutti pazzi per amore*. Since 2013, she has been a member of the *Board of Directors of the Television Producers Association*.



Vernante Pallotti

Screenwriter, writer, and journalist dedicated to creating television and film content for young audiences. Her debut novel, *Banshee*, received recognition at the Milano Pitch, confirming her talent and dedication to giving voice to the experiences and feelings of young generations.

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We thank the municipality of Santa Margherita Ligure
and the Progetto Santa Margherita s.r.l
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